
LEFFINGWELL INN NEWS

Volume 2, Issue 3 Members

www.leffingwellhousemuseum.org

Friends

Summer 2006

President's Message

Dear Friends,

What a spring and summer we have had!

As you have heard, Benjamin Franklin visited us on June 30th, in the person of Jan Leighton. His presentation was outstanding and everyone who attended could almost believe that they had met the "real thing"!

The weather has been relentless for most of the late spring and early summer. It's been rain, rain, and more rain, followed by a few nice days and then brutal heat and humidity.

Given those circumstances, the good --- no, really great news is that we have had no leaks in the Museum! All parts of the roof are now properly repaired, thanks to the talents of Mark Holdridge who was able to determine our "drip" problems and then fix them. Thanks also to the generosity and patience of our members.

We had a splendid Open House on June 10th (no rain!) when we took part in the State wide Open House Day for Museums and other historical properties. There were at least sixty-five visitors and guests, many of them children. Not everyone signed the guest book don't have the exact numbers. The day also brought us several new volunteers, for which we are very thankful.

Summer Saturdays have been another success. Each Saturday during the summer months we have sponsored and presented activities for children -- and interested others -- thanks to the initiative and efforts of Beryl Fishbone. All programs are of historical interest, candle-making, story telling, an old fashioned wash day with scrub boards, and woodcarving, to name a few.

The magnificent maple tree in front of the Museum is beginning to show its age. One of the large lower branches blew down during a bout of wind and torrential rain. The tree is still a regal beauty and has a few more good years, I hope. The building is lighter in the fall when the maple tree is in full yellow fall foliage, and October's sky is bright

blue. The damaged tree is not a danger to the Museum at this time.

We were sorry to receive Desiree Pearson's resignation as Museum Curator, but we also understand that a full time teaching position and an upcoming marriage have to take precedence. She will be missed; we wish her well and thank her for her dedication and efforts on our behalf.

A Museum friend, Jerry Olson, has provided us with a manikin so that we can display some of the clothing that has been stored over the years. Of course she is considerable taller than the diminutive ladies of long ago, but no one minds that when we're able to see the clothing. Beryl Fishbone has a naming contest in the works for our young people. Be sure to come and see her, and do suggest a name.

In the meantime I have dubbed her the "Luscious-Lovely-Leggy-Lady of our Leffingwell Legacy"! (a little alliterative literary license)

On a more serious note, we want to thank everyone who was so prompt and generous in responding to our Spring Appeal. You were, and continue to be, very supportive of our efforts to maintain and preserve the Leffingwell Inn Museum. The Board does its best to keep all expenses to bare necessities but, as you well know, even those are soaring, each and every month. Since our budget is still very tight, we are watching, and closely monitoring the cost of fuel and utilities, and trying to anticipate rises as fall and winter approaches.

Sincerely,

Ann Cannon, President
Society of the Founders of Norwich

Activities at the Museum

June 10th
Open House Day Connecticut

On Saturday, June 10th, just three days after the annual meeting the Leffingwell House Museum participated in Connecticut's 2nd annual Open House Day and what it a day it was! Ann Can-

non, Sarah Cannon and Beryl Fishbone led a record 62 visitors on tours of the Inn in just four hours.

Buoyed with exposure by the State of Connecticut in the CTVISIT advertisements in print and on the internet individuals and families took the opportunity to explore and rediscover the historic and cultural treasures of the Inn.

Through the tavern room with the Orange Bowl and clay pipes, to the parlors with needlework on display, with a stop in the kitchen to learn how brooms were made, past the silver collection and on up the stairs to revere the wolf skin rug and craftsmanship of the sliding shutters, spinning wheels and rocking horse then on down to the basement to see purses and weapons and a tooth puller Ann, Sarah and Beryl with individuals and groups of 10 circled the Inn time and again telling what they knew and learning from another visitor about one of the oldest stands of Eastern Pine Trees still standing in the State being on his property.

Members of the Society of the Founders of Norwich CT are encouraged to tour the Inn for free and to become part-time docents.

Afternoons in Colonial New England

A craft demonstration and
education program

June 24

Junior Docent Jillian and crochet instructor Alice Pudvah received personal tours of the museum from Society of the Founders President Ann-etta Cannon.

Then "cool" meant more than just the temperature in the basement on Saturday as visitors Nicole, Chelsea, Lauren and Barbara, Junior Docent Jillian and volunteer Beryl learned the basic crochet stitch as they worked on individual Warm-up America afghan blocks. Alice Pudvah took on the challenge of teaching and guiding us through the basic of making a chain and then building from it. The girls were reluctant to put down

their hooks and yarn even for the lemon-limeade and ginger snap and oatmeal cookies that were provided for snack. Barbara proved to be the champion and had almost completed her block by the end of class.

While we were cool and dry, Jay Deming was making short work of a very large fallen limb with his chain saw outside in the heat and the rain and damp. Just back from vacation to Oregon he was amazed that the branch had waited for his return before falling.

Beryl brought some herbs from the garden of Dona Carter and her own herbal planter to hang on a dowel above the kitchen fireplace. It would be wonderful if we could find some large bouquets of lavender to put upstairs. The house misses the smells of summer and spring.



Dried Herbs in the Kitchen

Docents Marcia Erickson and _____ I forgot her name! How embarrassed am I? Very! _ kept busy dusting and discussing possibilities of new programs as few visitors came out in the torrential rains.

On Sunday Genevieve brought back some carefully washed period clothing. Now we just need some mannequins and dress forms to display the beautiful items. If anyone has a form to be donated please let Beryl know.

The tavern room now has a colonial period map of what will be the United States of America on an easel. Stop in to see how the colonies grew in size and stature.

Hannah Mattos will be starting as our second junior docent on July 1st just in time for Story Time.

July 15

Lisa Joseph entertained Lauren, Chelsea, Nicole and Barbara with folk lore and tales of how the wool was shorn from sheep and spun into fine wool. The girls also had the opportunity to wind a

ball of wool from a skein and to use different techniques to loosen the knots that sometimes occur.

Then the girls were encouraged to cast on and get started on knitting a colonial pocket. Colonial clothing was not equipped with pockets so both men and women carried a small bag with them to keep their money or treasured items. The bag was called a pocket.

Upstairs Beryl and Wes assembled two wooden display easels and a metal writing easel for use in the meeting area. Then Docent Marcia Erickson, Volunteers Wes and Beryl sorted plastic, non-archival folders into colors so they could be used for sorting other material. The other materials proved to be a box of clippings from the newspapers, articles, books, programs and reports from the early 20th century. Since the box contains materials that do not pertain to the Leffingwell House Museum specifically or the colonial period of time, Marcia thought that the box and its contents should be given to the Norwich Historical Society. A note was placed on the box saying that it has been sorted through and the recommendation.

Marcia has been a docent at the museum for a long time and knew instantly where not one but two genuine wooden washboards could be found for next Saturdays Wash Day demonstration. More modern metal and glass washboards, soap, water, buckets, tubs and even articles of clothing will be provided for everyone who wants to try their hand at washing clothes the old fashioned way.



Doing the clothes in a washtub

There is even a limited supply of souvenir bar soap well be giving away. Towels will be in short supply so we suggest you bring your own!

July 29

The storm Friday night passed with no further tree limbs crashing to the ground. Saturday morning was bright

and clear. Our list of activities was in all the utility bills in Norwich and so in every home in Norwich. Thank you Norwich Department of Public Utilities!

The latest copy of The Resident had included a large article how we are looking for the electric inserts for the fireplaces. Thank you Alexis! Things were looking great except family duty called for the leader of the Mohegan Indian presentation. He would try to find another leader but he was afraid he would have to cancel his visit.

Should we cancel the program for the day? Substitute something else? What? So I chose to do something else - an art project based on a gift I had purchased recently. I went to the Dollar Store and purchased a few 3 x 5 frames of assorted shapes and gathered a few of the dried cornhusks planned for cornhusk doll making on August 26 and we were ready. This Saturday participants went on a field trip to the fields in the back and on the side. We clipped and gathered small flowers, leaves, bits of this and that and reassembled around the table in the cool basement. Using the back as a guide the cornhusks were soon cut to exact size and everyone began to place their bits on the glass in the frame to form their picture. Once satisfied the cornhusks were laid to form the backdrop and then the backs were set in place. The results were fabulous! Lauren's placement of a single feather won the day as most dramatic.

Due to the cancellation we did have several people turn away from the Inn but a few took advantage of the day and Ann Cannon led tours and delved into a storage box to begin the tedious sorting process. Is there a hidden treasure? What should be done with the contents? Storage again? Display? Archive? Distribution to someone else? Stay tuned for what she finds!

The before and future framed picture of 2 Towne Street are now in the parlor to encourage our visitors and members that we are building a future with a past and we need their help to make it happen.

Grant Bombria stopped by to visit his framed arrest warrant now displayed in the Tavern Room. It's only on loan so you want to visit soon.

August 12

Sandy Brindamour is a woman of amazing resources. On Saturday she set up a large canopy so that the quilts from the Clamshell Quilt Guild and the Thames River Quilters would be protected from the sun that shone brightly. Tora Sterregaard showed and explained the quilts of her family and then examined some of the quilts brought in by the attendees. Our ever faithful Lauren and Chelsea Veile brought scraps, pins, needles and thread to begin quilts of their own under Tora's guidance. At the current rate of attendance well need more folding chairs!

Sandy made a sandwich board to advertise the quilt show from two blackboards taped together. The sandwich sign looked much better than the lawn signs so perhaps someone has a sandwich board in the back of their garage they'd like to donate to the museum to further advertise our activities?

22 visitors took advantage of the day to tour the Inn with Ann Cannon, Olive Buddington, Gen Calcasola and Beryl Fishbone as guides. The number of possible names for the mannequin is growing but there is plenty of room for more suggestions. Just stop by the museum to fill out a card with the suggested name and your name and address and place it in the leather fire bucket in the breakfast room. While you are there please admire the mannequin's new cape made from an old blanket. There is a story with the cape but you'll have to drop by the museum to hear it!

The atmosphere in the breakfast room and the parlor has changed with the additions of electric crackle fires courtesy of Ann Cannon and Beryl Fishbone. We still need electric fireplace inserts for the larger fireplaces in the tavern room and the kitchen. Individual inserts of the correct size have been advertised between \$200-300. Donations toward the purchase of the inserts will be happily and gratefully accepted by our Treasurer Jay Deming.

Has everyone noted the lovely Sewing Bird in the bedroom upstairs? One of our visitors, a Huntington descendent, explained to me the sewing clamp was used in the 18th century to attach one end of a piece of cloth firmly to a table to enable a seamstress to hold her sewing taut with one hand while stitching with the other. Invented in the Georgian period in England, it was the first device that allowed the material to be moved

without having to loosen the clamp. They were a luxury item a young man might present to his intended bride in the months before their wedding.

I also found out what the Gimlet in the showcase in the basement was used for. A gimlet is a small tool similar to an auger having a spiral shank, a screw tip and a cross handle and it was used to bore holes in hard materials by rotating rapidly or by repeated blows. The gimlet on display may have been used for making the holes in the buttons so they could be sewn on. Buttons in this area were individually made of common materials such as bone, antler and wood.

Outside Jay and Wes have been working diligently on trimming the lilacs and encouraging some of the volunteers. Jay has also been trimming back and enjoying the blackberries that have sprouted up in the front of the museum by the driveway.

August 19

The publicity we have been receiving has been paying off. Saturday was another busy day at the museum. We had visitors from the time the door opened to the time the door closed.

Genevieve Calcasola and her husband brought their tent to have a cool place for refreshments that they also generously provided and they played host and hostess to Herma Kluck, the knot tier from the Mystic Seaport On the road program and the 10 program attendees. Herma demonstrated and held a workshop featuring the Figure 8, Bowline, Clove Hitch, and Crown Sennit.

Everyone got to be proficient in knot tying. Some of the knots could be made into bracelets and necklaces - they look like macramé plant holders of the 70s. Others were rescue knots for instance the bow line could help if you get stranded on the roof of your house and a helicopter with a cute pilot had to rescue you. He would ask you to tie a bow line (or tie it for you) and carry you away to safety.

Jay Deming and Beryl set up Sandy Brindamour's outdoor tent and I lost track of who to thank for setting up the tables and chairs. I do know that both Jay and Gen brought card tables so that there would be plenty of table space. We can all be very proud that we have had need of extra tables and chairs for these workshops. We do need extra folding

chairs so if anyone has any spares in good condition I know a museum that could use them.

If you haven't been to see the electric fires please stop by as they are looking better and better. Now we are setting the scene and need 2 or 3 sandwich size bags of ashes from a wood fire to sprinkle lightly beneath the fires for a tiny bit of stage presence.

The large cheese basket in the kitchen is sporting a new piece of cheese cloth. Several large spiders were relocated. An on the spot consensus of opinion was they weren't paying any rent so they needed to be evicted immediately while they could still find suitable places to spin their webs.

Does anyone have children's painting easels or anything else of large size we could adapt into sandwich signs to place up on the lawn? They are so much more visible than the signs we have been sticking on the ground.

Frank and Sue Ewing of Noank toured the Inn with Beryl. Frank and Sue are both members of the Lebanon Militia re-enactment group. Frank just happens to portray an Innkeeper and Sue is working on her portrayal of Sarah Knight.

Frank is very interested in the summer kitchen and improving the displays. He also spoke with Ann Cannon about a fundraiser with the Lebanon Militia. Fundraisers need support and extra hands. If you just want to do defined term projects, fundraisers are perfect.

If we had the two larger electric fires for the kitchen and tavern rooms, perhaps they would portray their characters as two of the storytellers in the fall story time program. As the larger electric fires are approx. \$200.00 each, donations toward their purchase should be sent to Jay Deming, Society of the Founders, PO Box 13, Norwich, CT 06360.

As the activity increases at the museum we have more of a need for volunteers than ever. Please consider spending an afternoon or two at the museum. During the fall colder season is the perfect time to plan exhibits for next year and for freshening our displays.

In the tavern room and scattered throughout the Inn are books. I was wondering if anyone would be interested in working on a display for next August of some of the textbooks we have in our collection? While in the colonial period only some of the children were privileged to attend school, many did have

some home schooling and we have a few textbooks that we could develop into an exhibit with a little bit of education on our part.

If you haven't been to the museum recently please stop by on September 2nd for our end of the season festival. Take a brief tour of the Inn to view the changes and then participate in any of the games and contests that will be occurring. We can really use your help if you would like to help out. Everyone will be invited to dunk for apples, check their pitching accuracy with balls and bottles, and test their keen eyesight with a game of marbles. Are you in shape? If we have enough people there will be a tug-of-war. And if you're hungry there will be a pie contest too! Come and see the changes!

August 26

16 visitors were greeted by Gen and Wes and a new junior docent was welcomed on Saturday as well as a number of new participants to the craft and education program.

Thanks to the clouds in the sky there was no need for the tents. Tables and chairs were set up on the front lawn for the 13 crafters and 24 ounces of dried cornhusks were soaked in hot water to make them more pliable. Beryl demonstrated the art of layering, trimming and folding to make the basic cornhusk doll while telling the Indian legend of why cornhusk dolls have no faces. Once Alice Pudvah of Lisbon was able to make a doll of her own she quickly began helping the others. Some of the visitors came to make corn husk dolls and stayed for a tour and others came for a tour and stayed to make corn husk dolls. Barbara Stauff, 65, of Voluntown and Marilyn Perry of Brooklyn came to learn the art and the legends of making corn husk dolls and stayed for a tour. Each went home with a doll and a plan to make the doll with their grandchildren.

6 year old Helen of Lebanon and Hazel, 5, of Norwich gave their cornhusk dolls miniskirts. Chelsea and Lauren and their grandmother Barbara stayed with the traditional full length skirts for their dolls.

Nicholas Barker, a brave 15 year old living next door who wondered what was going came by and then stayed to satisfy his curiosity by making a very modern male rocker cornhusk doll com-

plete with boots, long hair, headband and guitar also fashioned out of corn-husk. Very into rock and roll music and all things Goth, Nicholas is also interested in history and joins the Leffingwell House Museum as our newest junior docent.

The portrait of Francis A. Perkins that hangs in the staff kitchen has been moved. Have you ever noticed the lay of his jacket? A new bulletin/message board has been hung in its place.

Battery operated clocks have been hung in the kitchen and downstairs meeting area.

The plans for next Saturday are to have a small yard sale, rope pull, ring toss, hoop roll, ball toss, jacks, bubble blow, apple dunk, target toss and marble matches. Don't forget there will be an apple pie contest, a visit by Johnny Appleseed and the results of our name the mannequin contest.

Volunteers are needed for

-The new Boy and Girl Scout program for this fall and spring.

-An Items on Loan Exhibit scheduled for May or June of 2007.

-A textbook exhibit scheduled for August 2007

-An interior painting project (basement wall)

-The 2007 summer program

-The Fall 2006 story time program.

-The Fall 2006 winterization program cleaning and caulking, sweeping and dusting all need to be done before the snow flies.

-2007 Docent Education Program

Call Beryl at 887.9000 or Ann at 887.2417 to volunteer.

September 2

'Thank you for coming' and 'It's so great to see you!' were the often repeated phrases heard in the Leffingwell House Museum on Saturday, September 2nd. There were pies and apples and cider for sale and samples of Gazpacho soup were handed out by Marcia Erickson in the Tavern Room.

Adults and children were entertained and enthralled with the story of Johnny Appleseed portrayed by Paul Brindamour in the Parlor. In the kitchen four judges with written criteria in hand crowded around the trestle table laden with pies and cider.

When it came time for the winners to be chosen it came down to a Tart Apple pie with a fluted crust by experienced pie maker Ann-etta Cannon and a Crumb Topped Pie by novice pie maker Genevieve Calcasola. It took repeated tastings and much discussion between the judges before it was announced that Genevieve Calcasola was the winner and blue ribbon champion of the very first Annual Apple Pie Contest! My very first pie! I've never made a pie before. My family won't believe this! Gushed Genevieve as she was warmly congratulated by the judges and applauded by the 50+ people crowded in the kitchen.

Society of the Founders of Norwich CT President Ann-etta Cannon presented certificates of appreciation for their hard work this summer to Nancy Dutton. Lydia Blacker, Marcia Erickson, Alice Pudvah, Melodye and Chili Bob Whatley, Janice Steinhagen, Patricia Steinhagen, Tora Sterregaard, Alberta Houlihan, Herma Kluck, Jay Deming, Olive Buddington, Sarah Cannon, David Cannon, Genevieve Calcasola, Wes Betler, Lisa Joseph, Greg Stott, Jillian Bumgarner, Hannah Mattos, Barbara Veile, Sandy Brindamour, Paul Brindamour, Ralph Learned, Jerry Olson and Beryl Fishbone.

During a pause in the festivities, Mayor Ben Lathrop announced that *Norwich Now* will purchase the electric fireplace inserts for the Tavern Room and the kitchen.

Junior docents Nick Porter and Kimberly Rose were given their official Leffingwell House Museum T-shirts.

Then it was time for the announcement of the name of the mannequin loaned to the museum from the collection of Jerry Olson. The winning name, chosen by the junior docents, was handed by Junior Docent Kimberly Rose to Beryl Fishbone who announced the winning name to be Victoria submitted by Adrianna Stockwell of Norwich. She and her family received a year membership to the Society of the Founders, which includes free admission to the museum and a package of hair ties.

Plans are in the making for a story-time in October and a Craft Fair in December.

WEB Page News

We recently received an offer from Joyce Thomas, a WEB Page designer, to maintain our WEB Site. She tactfully pointed out that there were some possi-

ble upgrades to the existing design but was hesitant to be critical of someone else's work. I have been maintaining it with some difficulty so I welcomed the help of a craftswoman. We don't expect a complete redesign but the changes should make it easier to access and will also provide more timely information about activities at the Inn. So if you know we are putting on a program at some time, you should expect to see a report on the WEB shortly thereafter. The quarterly Newsletter will still carry all the news that's fit to print.

A. Jay Deming
Former Editor

Millennium Committee

Your Millennium Committee has been hard at work in anticipation of receipt of its \$75,000.00 matching renovations grant for the David Greenleaf House at 2 Town Street next to the Leffingwell Inn. As you know the Greenleaf House will be our new reception and educational center. It will provide for greatly expanded parking which will provide Tourist and Bus parking for tours and school trips.

The site plans for the area around our two buildings are completed and are ready for submission to the City of Norwich Planning Department for final approval.

Our building plans will involve a first contract phase of \$150,000.00 magnitude, 75,000 from funds raised and to be raised and our 75,000 matching grant from the Commission on Culture and Tourism. We are negotiating a \$150,000 loan to complete the 1st phase of renovation which will be repaid with our grant money and fundraising. Our grant is waiting final funding from the State Bonding commission. In the interim structural engineers are proposing preliminary reconstruction plans for the building which our architect needs in order to put a contract package out to bid for around \$150,000 after bid packages are advertised and approved by the board and the Commissioners the contract will be let out.

We are presently receiving a further grant to cover structural engineering and architectural expense.

Progress is being made but is tied to the limits of our ability to raise private funds to match public grants and to carry operating expenses.

We thank everyone for all their individual donations to our capital campaign and all of the organizations who have donated such as Dime Bank, Norwich Rotary Club, Chelsea Groton Bank, etc.

We have progressed but have a long way to go!

Please make a pledge of donation to our campaign. Please also enquire into naming opportunities that are available for larger gifts.

Registrar News

The Museum received a request from Mike Nye of Michigan this spring. He was interested in Ruth Leffingwell who married Thomas Adgate. He needed information on the Raymond Hill Cemetery in Montville where she was buried in 1821. I contacted Montville Historian; John Geary, then e-mailed Mike Nye with John's phone number. In my final e-mail I mentioned that if Mike was a descendent and wanted to become a member of the Society of the Founders of Norwich, to contact me.

A writer from New York, Barbara Stewart, has been summarizing Adgate genealogies and she wrote to Ann Cannon who passed the letter on to me. I contracted Barbara Stewart to confirm what she knew from Old Families of Norwich, CT 1660-1800 Compiled by Mary Perkins, Volume 1 Part 1. On September 1st while Beryl Fishbone and I were getting the Museum set up for the Sept. 2nd Apple Pie Festival and Johnny Appleseed event Barbara Stewart and her daughter stopped by the Inn on their way out of town. They were doing more research on the Adgate family. Being late in the day I took her business card and invited her back to look through our books at a more convenient time for both of us. Professor Peter Emanuel from the Williams School in New London, received a grant from the Ford Foundation to research Mary Leffingwell ... related to Mrs. Harriet Peck Williams who established a free girls' school in memory of her son, merchant Thomas W. Williams II who died in 1855. Professor Emanuel contacted the Museum and requested time to do research at the end of June. He spent many hours pouring over museum research material on the Peck, Leffingwell, Williams and their connection to the area and each other. When Professor Emanuel's research is complete, it is hopeful he will give us a copy of his work.

Genevieve Calcasola
Registrar

Up Coming Events

On Sunday afternoon, December 3rd, The Leffingwell House Museum, Norwich, CT is presenting a very different type of craft fair. Instead of just selling holiday gifts and decorations, the museum would like to teach people how to make the decorations and gifts themselves. Sorry, no cooking demonstrations can be done at this time. Demonstrating teachers of hand done holiday crafts are needed for this multicultural craft fair. Can you show others how to weave a garland or a wreath by hand? Make a special gift? Does your family have a tradition you would like to share? Please call Beryl Fishbone at 887-9000. Space is limited but we would like to accommodate as many demonstrators as possible.

Membership Report

Dues are coming in very slowly this year, if you haven't sent your dues as yet the schedule is as follows,
Senior Citizens (over 65): \$15
Student: \$10
Individual: \$20
Family: \$30,
Sustaining: \$60,
Patron: \$150,
Life Membership: \$500

We do appreciate your sending in your dues without a reminder as it keeps our postage costs down and helps to keep our records in order.

As I missed a few notices of deaths of our members, I am sending a revised list for 2005-2006.

Gerald M. Cruthers	July 2005
Lois H. Hinson	May 2005
Eleanor Coit Lill	2005
George Lill II	2005
Katherine K Malone	July 20, 2005
Dagmar K. Olsen	May 9, 2005
C. Herbert Pierce	June 2005
Viola B. Polsby	Sept. 16, 2005
Gertrude Potter	Oct. 2005
John H. Reeves	July 23, 2005
Ellaine L. Smith	2005
Mary Walton	2005

The Society of the Founders
Of Norwich, Connecticut, Inc.
P.O. Box 13
Norwich, CT 06360

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The following are excerpts from the Norwich Packet of 1773 - 5

W A N T E D,

As a Apprentice to the Goldsmith and Jewelry Business, a smart active Boy, about fourteen Years of Age.--
----for Particulars enquire of
JOSEPH CARPENTER.
Norwich, September 8, 1775

W A N T E D

A Good new MILCH COW, with a CALF by her Side, that can be well recommended, for which the Cash will be given by the Subscriber.

JABEZ PERKINS.

N. B. Said Perkins has good Salt to sell for Cash, or exchange for Flax-Seed.

The Subscriber begs Leave to intimate to the Public in general, and his Friends in particular, that he has removed from the Town of Warren, in the Colony of Rhode-Island, where he has practiced Physic

and Surgery these six Years Past, (since the Completion of his Apprenticeship with Doctor Green of Licester) to the House of Mr. George Geer, in Groton, near Poquetanic. Those who may have Occasion to employ him may depend on the earliest Attendance and the most moderate Charge, by the humble Servant,

BENJAMIN SHEARMAN

AMERICAN INTELLIGENCE
PHILADELPHIA, December 1.

Captain Feariss from Lisbon, which he left the 6th of October, on his passage the 18th, in lat. 31, 10, long. 30. spoke the brig Ranger, from Rhode-Island, out 30 days, who had been on a whaling voyage, and taken one fish.

Capt. Paterson from Jamaica, on the first of Nov. off Heneaga, spoke a sloop, Capt. Chase, from Hispaniola for Rode-island.

Thomas Harland,

W A T C H & C L O C K M A K
E R,

From London,

Begs leave to acquaint the public, that he has opened a shop near the store of *Christopher Leffingwell, Esq;* in *Norwich*; where he makes, in the neatest manner, and on the most improved principles, horizontal, repeating, and plain watches, in gold, silver, metal, or covered cases. Spring, musical, and plain clocks; church clocks, regulators, Etc. He also cleans and repairs watches and clocks with the greatest care and dispatch, and upon the most reasonable terms.

N. B. Clock faces engraved and finished for the trade. Watch wheels and fuzees of all sorts and dimensions cut and finished upon the shortest notice, neat as in *London*, and at the same price.